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ABSTRACT

This publication contains an annotated bibliography and lists of organizations, funding resources, and journals that provide information related to arts and humanities programs in rural America. The annotated bibliography describes 27 journal articles and 15 books and government reports. Most entries were published 1993-99. Two funding resource guides and nine federal funding sources for the arts and humanities are briefly described, and six private funding sources are listed. Contact information and Web sites are given for 35 periodicals covering the arts and humanities and 6 databases for locating such periodicals. State arts councils and state humanities councils are listed for each state, followed by seven regional arts organizations, publications of the National Endowment for the Arts, divisions and publications of the National Endowment for the Humanities, and national and regional organizations for the arts and culture. (SV)



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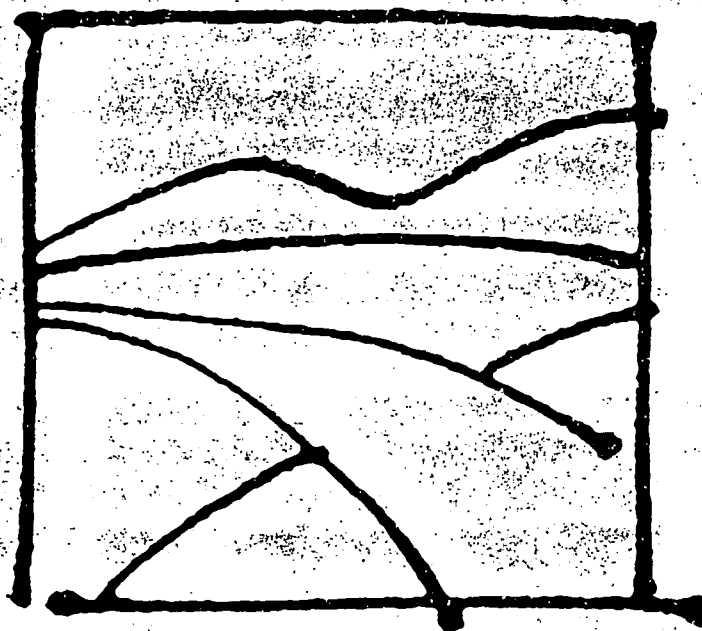
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**Compiled by Katherine M. Lippman
Rural Information Center**

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This publication contains material that is considered accurate, readable, and available. The opinions expressed in this publication do not necessarily reflect the views of the United States Department of Agriculture. Inclusion of publications and software databases in this publication does not imply product endorsement.

Introduction

Americans living in rural areas use the arts and humanities to preserve their cultural heritage. With a diverse mixture of cultures, "rural" places can provide a wide variety of insight to their heritage by sharing their artistic talents and historical treasures.

Artisans interested in the rich lineage of folk arts have a myriad of opportunities to solicit information or funding from, among others, the National Endowment for the Arts and the National Endowment for the Humanities. Communities, traditionally bound together through cultural activities, are finding that they can revitalize their local economies by sharing their heritage with others. Marketing products through a home-based or cottage industry continues to gain popularity. Time-honored traditional wares are sold everywhere from historic main streets to modern mail order companies. Some locales entice visitors with festivals that highlight music, theater, or arts and crafts. Others have embarked on a deliberate promotion of cultural or heritage tourism. Incorporating re-enactments or celebrations of historically or ethnically significant events are also very popular.

Arts and Humanities in Rural America is comprised of bibliographic citations and other information sources. Wherever possible, web sites and email addresses have been included for associations, organizations, foundations and journals. Although the majority of the works cited are recent, a few older publications were selected because of their quality and overall contribution to the literature.

Consult your local libraries to locate materials listed in this publication. The National Agricultural Library (NAL) call numbers are provided for the items owned by NAL. Refer to the "Document Delivery Services to Individuals" lending policy within this publication for information on obtaining those documents with NAL call numbers that are unavailable through local libraries. This publication is also available through the World Wide Web at the Rural Information Center's web site or URL:
<http://www.nal.usda.gov/ric/ricpubs/artspub.html>

Bibliographic Citations

Articles

These articles are from popular and scholarly periodicals. The full text of many of these articles are available through online databases. Check with your local library for availability.

1

"American Craft Council 1943-1993: A Chronology." *American Craft*, Vol. 53(4), August 1993, pp. 137-144.

This chronicle begins with the marketing group in 1929 that formed to promote local crafts in New York state. In 1939, several craft groups merged to form the Handicraft Cooperative League of America "to develop markets in metropolitan areas for rural craftsmen." Additional realignments led to the American Craft Council in 1943.

2

"America's Folk Artists." Cathy Cook. *Country Accents*, July/August 1993, pp. 43-47, 65.

Some of Kentucky's artisans who work full-time pursuing their craft work are profiled.

3

"Another Opening, Another Show, in Philly, Boston, or Petitcodiac." Martin Waterman. *Country Journal*, Vol. 21(1), January 1994, pp. 65-68.

This article provides advice about how to start a local theater company. Topics in this overview include: finding interested people, choosing a play, cast and crew, publicity, and opening night. It also includes a list of plays to consider and contacts for purchasing or renting scripts.

4

"Crafts can be Significant Slice of the Economic Pie." Daniel Mac Alpine. *Woodshop News*, June 1993, pp. 24-25.

Representatives from the United States, Great Britain, and Canada attended a panel discussion on the governmental role in supporting craftsmen. Each of these countries is realizing the emerging economic role of their craftsmen.

5

"Crafts on Shop-At-Home Network." *Niche*, Winter 1993, pp. 27-28.

The Quality Value Convenience (QVC) shopping television channel has a program devoted to crafts that has been very successful. Initially the shop featured Phyllis George hosting crafts from Kentucky.

6

"Definition of Community in Old Time Dancing in Rural Southwest Virginia." Susan Spalding. *Dance Research Journal*, Vol. 26(1), Spring 1994, pp. 1-7.

This article chronicles the histories and differences in traditional dancing in several areas of Virginia. Includes bibliographic references and notes.

7

"Educating Audiences for Music: Training Performers to Teach." Eva Jacob. *Arts Education Policy Review*, Vol. 97(5), May 1996, pp. 15-21.

This article, written by the creator of the National Endowment for the Arts' Chamber Music Rural Residencies program, describes the

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challenges that face performers as they must instruct their audience in addition to performing their craft. Including a lengthy discussion of the state of music education in rural public schools, the author highlights the successes and challenges the program has encountered since its inception in 1992.

8

"Eureka! It's Arkansas." Holly Miller. *Saturday Evening Post*, Vol. 265(2), March 1993, pp. 82-84.

In 1968, Eureka Springs, Arkansas began a tradition that has evolved into both a beloved tradition and an economic boon, their production of the Great Passion Play. This town of 2,000 has the distinction of producing the top outdoor drama in the country based on annual attendance figures. With a cast of more than 300 the season typically runs from April to October. For ticketing information contact the Great Passion Play at 1-800-882-PLAY or the Eureka Springs Chamber of Commerce at 1-501-253-8737.

9

"Folk Art: the Spanish tradition." Marion Oettinger. *USA Today*. Vol. 127(2646), Mar. 1999, pp. 36-45.

As a result of the combination of diverse cultural traditions, Spanish folk art varies in style and purpose. Folk art can be practical, but with designs and imagery that are the artists' signatures. Folk art is not an individual form of expression, but made with the community in mind.

10

"The Impact of Federal Education Policy in Rural Music Programs: Evidence from Wisconsin Farm Communities." Julie Dunbar. *Dialogue in Instrumental Music Education*, Vol. 19(2), Fall 1995, pp. 46-59.

Music education at public schools in rural areas is influenced indirectly by changes in federal education policy. This article traces the history, most notably since 1950, of influences and impacts on rural American music education and offers suggestions for the future. Includes bibliography.

11

"Laura Spitzer: Taking Dreams on the Road." Terri Nackid. *American Music Teacher*, Vol. 44(4), February 1995, pp. 52-53.

For ten years Laura Spitzer has been traveling with her piano eight months out of every year to bring classical music to rural areas. Concerned about the lack of music programs and music teachers, Spitzer also teaches workshops on topics ranging from "how to practice" to "how to be your own manager."

12

"Local Arts Facts." Randy Cohen. *National Assembly of Local Arts Agencies: Monographs*, Vol. 2(2), February 1993, pp. 1-12.

This issue of *Monographs* is devoted entirely to the results of a survey of the Local Arts Agencies focusing on programs and budgets. The methodology and statistical data provide population breakdowns in addition to other factors making the often useful comparison of rural areas to urban areas easy with user defined criteria.

13

"Musical Missionaries" Karen DiegmueLLer. *Teacher Magazine*, Vol. 7(1), September 1995, pp. 12-13.

The National Endowment for the Arts' Chamber Music Rural Residencies program matches small ensembles to rural locales. This program, which began in 1992, is described from the perspective of participating teachers and

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musicians.

14

"Once Upon a Time . . . Happily Ever After."
Fred Baldwin. *Appalachia: Journal of the
Appalachian Regional Commission*, Vol. 27(4),
Fall 1994, pp. 38-44.

Since 1973, Tennessee's oldest town,
Jonesborough, has hosted the National
Storytelling Festival. It is credited with being
the impetus for the rebirth of the art of
American storytelling and for the economic
revival of Jonesborough. This article outlines
its history and looks ahead to its future.

15

"Pacific Play Land." *Travel-Holiday*, Vol.
176(4), May 1993, pp. 110-111.

This article highlights the Oregon Shakespeare
Festival in Ashland Oregon and the surrounding
Siskiyou Mountain area.

16

"Penland School of Crafts." Robin Dreyer.
*Appalachia: Journal of the Appalachian
Regional Commission*, Vol. 29(1), January/April
1996, pp. 34-39.

The Penland School for Crafts, located in rural
Mitchell County, North Carolina, is a world
class institute of the arts. The school itself is
non-profit but its contributions to the economy
of the area are significant. In 1994, Penland's
economic impact for its own county were more
than \$8 million and to a 20 county region over
\$120 million.

17

"Public art in the twenty-first century:
Americans for the Arts 1999 preconference."
Lisa Yoon, Vito Acconci, and Mary Jane Jacob.
Public Art Review. Vol. 11(1), Fall/Winter
1999, pp. 27-30.

Producing public art is a difficult task because
the artist or administrator often overlooks the
audience. The art is then perceived as "too
conceptual" to allow the general public to
appreciate the work. This article profiles two
artists that have overcome this barrier.

18

"Regional Coalition Validates "Invisible
Factory" in North Carolina" *Nation's Cities
Weekly*, February 26, 1996, pp. 6.

HandMade in America, which began in 1994, is
a cooperative for artists and groups to promote
Western North Carolina's crafts. Seen as a
sustainable model for economic growth, the
group generates approximately \$122 million
dollars a year.

19

"Rural Artists: a different voice." Frances
DeVuono. *Artweek*, Vol. 29, Feb. 1998, pp. 12-
13.

This article describes the lives and work of three
artists who chose to make their home in rural
areas and incorporate their surroundings into
their art.

20

"Sellable objects and fortunate artists: craft
market booms at national fairs." Polly Ullrich.
New Art Examiner. Vol. 26(8), May 1999, pp.
38-43.

Featuring the Chicago art scene, this article
examines craft art and its growing success.
Four shows and their founders are profiled.
Sculpture, Objects, and Functional Art (SOFA)
by Mark Lyman focuses on craft art that has
become associated with fine art sculpture. The
wholesale indoor craft fair has expanded the
market with the assistance of people like Carol
Sedestrom Ross of the American Craft Council,
Wendy Rosen of the Rosen Group, and Mary

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Strope of the George Little Management, Inc.

21

"A Small Town in Kansas." *Economist*, Vol. 336(7928), August 19, 1995, p 27.

Elk Falls, Kansas has revitalized itself by becoming a living ghost town that lies in the path of tourists traveling from Branson, Missouri to Texas and points west. Its success may be its undoing because the more the town becomes inviting and comfortable for its visitors; the less it is genuinely what the visitors are seeking.

22

"A Stake in Utopia." Nina Siegal. *American Theater*, Vol. 12(3), March 1995, pp. 18-23.

This article looks at the rural theater movement in California. Driven primarily by back-to-the-land activists from the 1960's, these theaters produce works about issues such as the environment often asking the question "if we could have, would we have done it any differently." Several of these groups, funded by the California Arts Council, are working with at-risk teenagers and adults. They have "melded a little cosmopolitan sensibility with small-town wisdom."

23

"To Market, to Market to Buy a Fine Craft." Gail King. *Kentucky Living*, Vol. 47(10), October 1993, pp. 18-20.

Kentucky is the only state that supports a wholesale craft market. The program provides businesses with training for areas such as: basic accounting, economizing on supplies, and appropriate pricing. The Kentucky Crafts Marketing Program helps crafts people to market their wares to, among others: American Museum of Folk Art, and retailers in Japan, Italy, and England.

24

"The Touch of Human Hands." Steve Millburg. *Southern Living*, August 1993, pp. 4ky-6ky.

Berea College, in Berea Kentucky, has become famous for their efforts to preserve the traditional Appalachian lifestyle. Their no tuition policy is feasible because all of the students work for the college. Hundreds of the students work producing crafts that the college sells in their store and through mail order catalogs.

25

"A Touring Company Reclaims America's Musical World at the Farmhouses of Minnesota." Lawrence Biemiller. *Chronicle of Higher Education*, Vol. 39(43), June 30 1993, pp. A39.

The University of Minnesota's School of Music spent two weeks performing operas in rural areas. They performed on porches and in barns. This article discusses the highlights of the tour.

26

"Tribal Rhythms: a multidisciplinary approach to multicultural education." Charles M. Holley, J. Curtis Jones, and Susan E. Porter. *Multicultural Education*. Vol. 7(2), Winter 1999, pp. 25-27.

Discusses Tribal Rhythms, a program founded in 1970 to use art and the theme of "tribe" to reduce racial, gender, class and cultural conflicts. This program promotes diversity and establishes a common ground for students and teachers based on respect and cooperation.

27

"Utopia, Missouri." *Economist*, Vol. 333(7895), December 24, 1994. pp. 25-28.

This article looks at Branson, Missouri, the self-proclaimed County Music Capital of the

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Universe. Its success and expansion has had incredible economic effects for 50 miles in every direction. This article highlights the seemingly endless expansions to the town's entertainment industry and queries whether or not it will last.

Books

This is a selection of books available on arts and humanities in America. Many of these titles have a rural focus, some items are broader in scope.

1

20th Century American Folk, Self-Taught, and Outsider Art, A Resource Guide. Betty-Carol Sellen with Cynthia J. Johnson. New York: Neal-Schuman. 1993. 462 p.

This is a well-rounded resource guide to the folk and outsider arts in the United States. Includes bibliography.

2

Archives and Special Collections of Folklore, Folklife, and Ethnomusicology in the United States. Hillary Glatt, compiler. Washington, DC: United States Government, Library of Congress, American Folklife Center, 1993. 19 p.

This source is available in print from the Library of Congress American Folklife Center or the Internet via the Library of Congress web server at http://lcweb.loc.gov/folklife/fr_top.html. It contains listings for the archives and special collections from around the world.

3

Art in Unexpected Places: Bridging our Futures 1993-1994. Austin, TX: Texas Commission on the Arts. 1993. 28 p.

Rural programs highlighted within this

publication include: Ft. Bluegrass Festival, Amarilla Opera Outreach, San Angelo Cactus Hotel, and the Touring Traditions Program.

4

The Arts in Rural America. Washington, DC: The National Endowment for the Arts, 1991. 20 p.

This is a concise guide for accessing the National Endowment for the Arts programs that are targeted to rural communities. It includes brief descriptions of the programs and contact information.

5

The Changing Faces of Tradition: A Report on the Folk and Traditional Arts in the United States. Elizabeth Peterson. Washington, DC: National Endowment for the Arts, 1996. 96 p.

This is part of the National Endowment for the Arts Research Division reports. Includes a bibliography.

6

Creative America: A Report to the President. The President's Committee on the Arts and Humanities. Washington, DC: President's Committee on the Arts and the Humanities. 1997. 34 p.
http://www.pcah.gov/creative_america.html

This report suggests the importance of the arts and humanities for a successful democratic system and society.

7

Gaining the Arts Advantage: Lessons From School Districts that Value Arts Education. Laura Longley. Washington, DC: President's Committee on the Arts and the Humanities and Arts Education Partnership. 1999. 88 p.
<http://www.pcah.gov/gaa/>

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This publication defends the argument that the arts are a fundamental aspect of the education system. They play an important role in providing students with the skills needed to succeed in life.

8

Jobs, the Arts, and the Economy. Washington, DC: National Assembly of Local Arts Agencies, 1994. 20 p.

This report summarizes the results of a three year study undertaken by the National Assembly of Local Arts Agencies to ascertain the impact of the arts on the local economy. Their sample included both rural and urban areas. Overall the study suggest that the arts are an industry providing economic and aesthetic value rather than a luxury that must be supported. The full report, *Arts in the Local Economy*, is also available.

9

Museum Basics. Timothy Ambrose and Crispin Paine. New York, NY: ICOM and Routledge, 1993. 313 p.

This book outlines effective management practices for museums with limited professional staff and financial resources. Includes aspects of managing staff and collections, marketing the museum, and caring for visitors.

10

The NAEP 1997 Arts Report Card: Eighth Grade Findings From the National Assessment of Educational Progress. Hillary Persky, Brent A. Sandene, Janice M. Askew. Washington, DC: National Assessment of Educational Progress (NAEP). 1997. 219 p.
<http://nces.ed.gov/nationsreportcard/arts/arts.asp>

This report analyzes the results of the 1997 NAEP, measuring the artistic aptitude of eighth graders nationwide. The assessment tested the

skills and knowledge of the students through their ability to create, perform, and respond to creative test questions.

11

Passing It On: An Introduction to the Folk Art & Folk Life of West Virginia an to the West Virginia Folk Arts Apprentice Program. Gerry Milnes. Elkins, WV: Augusta Heritage Center of Davis and Elkins College. 1994. 21 p.

The diversity of West Virginia history is highlighted in this overview of folk arts (folk music, dance, craft, and decorative folk art) and folk life (foodways, rural living, ethnic traditions, folk speech, folk songs, folk tales, and beliefs).

12

A Rural Arts Sampler: Fostering Creative Partnerships. National Assembly of State Arts Agencies. Washington, DC: National Assembly of State Arts Agencies, 1992. 46 p. NAL Call No.: HN90.C6R873 1992.

In effort to promote the arts in rural America, this booklet presents various programs that have successfully advanced the arts in rural areas. These initiatives include programs implemented by the Kansas Arts Commission, Vermont Council of the Arts, and the Iowa Arts Council. Theater, music, and murals are featured.

13

Serving the Arts in Rural Areas: Successful Programs and Potential New Strategies. Jonathan Katz, Alice H. North, and Jill Hauser-Field, eds. Washington, DC: National Assembly of State Arts Agencies, 1991. 65 p. NAL Call No.: NX765.S47 1991.

Provides successful examples of rural arts initiatives. Each chapter begins with ways in which the reader may use the information. The appendix lists contact information for the

organizations presented in the publication.

14

Tourism Development: A Guideline for Rural Communities. Glen D. Weaver. Columbia, MO: University Extension, Department of Parks, Recreation and Tourism, University of Missouri. 1993. 67 p.

Any community considering promoting rural tourism needs to inventory their attractions. Cultural and ethnic attractions (including museum and cultural center activities) and special events (community sponsored activities such as festivals and celebrations) can include the arts and humanities. This publication presents an overview and how-to for communities.

15

Where Challenge & Community Meet: Arts Education for All Students: A Report from the North Dakota Arts Education Task Force. Fargo, ND: North Dakota Council on the Arts. 1993. 24 p.

The status of the arts in education in North Dakota is explored in this comprehensive publication. The data includes a wide range of populations in its sample.

Funding Resources

Funding Resource Guides

Directory of Grants in the Humanities, 1999/2000. 13th ed. Phoenix, AZ: Oryx Press, 1999. 818 p.

This guide indicates it has over 3,600 funding sources for primarily the United States and Canada covering the humanities field.

National Guide to Funding in Arts and Culture. Gina-Maria Cantarella. New York: Foundation Center, 2000. 1861 p.

The Foundation Center publication includes information on over 7,500 foundations, programs and charities on the subject of arts and culture.

Federal Funding Programs

These are federal programs from the *Catalog Of Federal Domestic Assistance* and federal agency web sites. Use the "Information Contact" section to get application information and more details on the eligibility requirements for each program.

45.024 PROMOTION OF THE ARTS - GRANTS TO ORGANIZATIONS AND INDIVIDUALS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through: 1) Support to the visual, literary, media, design, and performing arts to the benefit of all

Americans through project grants to organizations in four categories: heritage and preservation, education and access, creation and presentation, and planning and stabilization; 2) assistance to published creative writers and literary translators of exceptional talent through individual fellowships; and 3) awards to significant, influential master folk and traditional artists and jazz masters through honorary fellowships.

INFORMATION CONTACTS: Headquarters Office: Grants to Organizations: For information about the overall category-based funding program and direction to the appropriate category: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5441. For Heritage and Preservation: Telephone: (202) 682-5428. For Education and Access: Telephone: (202) 682-5438. For Creation and Preservation: Telephone: (202) 682-5452. For Planning and Stabilization: Telephone: (202) 682-5429. Grants to Individuals: Literature fellowships: Director, Literature, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. National Heritage Fellowships: Director, Folk and Traditional Arts, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. American Jazz Masters Fellowships: Director, Music, Opera and Presenting, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5438. Individuals who are deaf or hard of hearing should call Voice/T.T.: Telephone: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for Access Ability.

Telephone: (202) 682-5532 for help in acquiring a cassette recording of the guidelines.

45.025 PROMOTION OF THE ARTS - PARTNERSHIP AGREEMENTS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished by assisting State and jurisdictional arts agencies (SAAs) Partnership Agreements in three ways: 1) Basic support for the State arts plan; 2) support for elements of the State plan addressing arts education; and 3) support for elements of the State plan fostering arts in underserved communities. Partnership Agreements with regional organizations of State arts agencies (RAOs) offer basic support for a regional arts plan and for presenting and touring.

INFORMATION CONTACTS: Headquarters Office: Director, State and Regional, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5429. Individuals who are deaf or hard of hearing should call: (202) 682-5496 (Voice/T.T.). Individuals unable to use conventional print should contact the Endowment's Office for Access Ability: (202) 682-5532 for help in acquiring a cassette recording of the guidelines.

45.026 PROMOTION OF THE ARTS - LEADERSHIP INITIATIVES

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster excellence, diversity, and vitality of the arts in the United States and

to broaden public access to the arts. This mission is accomplished through support for a limited number of leadership initiatives identified by the Endowment. Generally, leadership initiatives will be: 1) projects of national significance and impact; 2) projects that serve as models in one field or across disciplines. The Endowment began a pilot program of test projects in fiscal year 1996. In fiscal year 1997, the Endowment plans to fund Leadership Projects for the Millennium, a limited number of artistically excellent, high-visibility projects that celebrate and showcase artistic achievements of the past century and encourage innovative thinking about the future of the arts as we enter the 21st century. These initiatives may look back at milestones in American arts as a preface to the future, or they may put in place projects or activities leading us into the new Millennium.

INFORMATION CONTACTS: Headquarters Office: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5489. Individuals who are deaf or hard of hearing should call Voice/T.T.: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for Access Ability. Telephone: (202) 682-5532 for help in acquiring a cassette recording of the program announcement.

45.129 PROMOTION OF THE HUMANITIES - FEDERAL/STATE PARTNERSHIP

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To promote local, statewide, and regional humanities programming through annual grants to humanities councils in each of the 50 States, the District of Columbia, Puerto

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Rico, the U.S. Virgin Islands, Northern Mariana Islands, Guam, and American Samoa. The 56 councils conduct humanities projects and grant programs for local nonprofit organizations, institutions, and groups. Under the provisions of 20U.S.C. 956(f)(8), only one entity in each State may receive assistance from NEH as the State humanities council.

INFORMATION CONTACTS: Regional or Local Office: Located in each State. Addresses available from National Endowment for the Humanities. Headquarters Office: Federal/State Partnership, National Endowment for the Humanities, Room 511, Washington, DC 20506. Telephone: (202) 606-8254.

45.130 PROMOTION OF THE HUMANITIES - CHALLENGE GRANTS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To support educational and cultural institutions and organizations in order to increase their financial stability and to sustain or improve the quality of humanities programs, services, or resources. Institutions requesting their first NEH challenge grant must raise at least three dollars in new donations from non-federal sources to receive each Federal dollar. Institutions requesting subsequent challenge grants must raise at least four dollars for each Federal dollar.

INFORMATION CONTACTS: Headquarters Office: Office of Challenge Grants, Room 420, National Endowment for the Humanities, Washington, DC 20506. (202) 606-8309.

45.162 PROMOTION OF THE HUMANITIES - EDUCATION DEVELOPMENT AND DEMONSTRATION

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES,

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: Education Development and Demonstration grants provide support for teachers and educational institutions at all levels to engage students in sustained, thoughtful study of the humanities.

INFORMATION CONTACTS: Headquarters Office: Education Development and Demonstration Program, National Endowment for the Humanities, Room 318, Washington, DC 20506. Telephone: (202) 606-8380.

45.164 PROMOTION OF THE HUMANITIES - PUBLIC PROGRAMS

FEDERAL AGENCY: NATIONAL ENDOWMENT OF THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To provide opportunities for the American public to explore human history and culture through humanities programs in museums, historical organizations, libraries, community centers, and other gathering places, as well as on public television and radio.

INFORMATION CONTACTS: Headquarters Office: Division of Public Programs, National Endowment for the Humanities, Room 426, Washington, DC 20506. Telephone: (202) 606-8267.

ARTS AND RURAL COMMUNITY ASSISTANCE INITIATIVE

FEDERAL AGENCY: US DEPARTMENT OF AGRICULTURE, FOREST SERVICE AND THE NATIONAL ENDOWMENT FOR THE ARTS

The Arts and Rural Community Assistance Initiative offers support for arts in community, economic and heritage development efforts. Projects must include substantial involvement by rural arts organizations with professional staff. State arts agencies and the USDA's state

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rural development councils help identify potential applicants and projects and also provide comments on proposed projects.

INFORMATION CONTACTS:

Intergovernmental Affairs Specialist, National Endowment for the Arts, 1100 Pennsylvania Avenue NW, Washington, DC 20506, (202) 682-5616 / tighet@arts.endow.gov. Cooperative Forestry/ Forest Service, Auditors Building, 201-14th Street SW, Washington, DC 20250, (202) 205-1386.

ARTS FOR PERFORMANCES AND PREVENTION

FEDERAL AGENCY: U.S. DEPARTMENT OF JUSTICE, OFFICE OF JUSTICE PROGRAMS, OFFICE OF JUVENILE JUSTICE AND DELINQUENCY PREVENTION, JUSTICE.

Community-based initiative provide arts program funding for as a crime prevention tool. Through music, drama, dance, and visual arts, youth can draw attention to problems in their communities, educate others on the benefits of crime prevention, and suggest ways to prevent crime. Funding is through specific programs such as: **Drug-Free Communities Support Program and Do the Write Thing Challenge Program.**

INFORMATION CONTACTS: National Youth Network Coordinator, 202-466-6272, ext. 141; fax 202-296-1356. Or, Juvenile Justice Clearinghouse at 800-638-8736, web site: <http://www.ojjdp.ncjrs.org>

Private Funding Sources

A select list of private and corporate funding organizations that give nationally. Also check for community foundations in your area.

American Express Foundation Cultural Heritage Funding

c/o American Express Co.
World Financial Center
New York, NY 10285-4803
(212) 640-5661

web:

<http://home3.americanexpress.com/corp//philanthropy/>

The Nathan Cummings Foundation

1926 Broadway, Suite 600
New York, NY 10023-6915
(212)787-7300
web: <http://www.ncf.org>

The John D. and Catherine T. MacArthur Foundation

Office of Grants Management
140 S. Dearborn Street
Chicago, IL 60603
(312)726-8000
web: <http://www.macfdn.org/>

Metropolitan Life Foundation

One Madison Avenue
New York, NY 10010-3690
web: <http://www.metlife.com/Companyinfo/Community/Found/Docs/culture.html>

The Pew Charitable Trusts

2005 Market Street, Suite 1700
Philadelphia, PA 19103-7077
Telephone: (215) 575-9050
email: info@pewtrusts.com
web: <http://www.pewtrusts.com/>

Target Stores

Arts in Education Program
33 South Sixth Street
Minneapolis, MN 55402
800-800-8800
web: <http://www.target.com/>

Arts and Humanities Programs in Rural America

Journals

This is a sample list of periodicals covering the arts and humanities. Some are devoted exclusively to rural concerns, and others feature articles of interest to rural communities. Also featured in this section are databases used in locating periodicals on the arts and humanities.

African American Review

Indiana State University, Dept. of English
Terre Haute, In 47809
812-237-3267
web: <http://web.indstate.edu/artsci/AAR/>

<http://www.sscnet.ucla.edu/esp/aisc/index.html>

American Art

Smithsonian Institute
National Museum of American Art
601 Indian Ave., Suite 200
Washington, DC 20004
202-357-1812
web:
<http://nmaa-ryder.si.edu/journal/index.html>

American Indian Quarterly

University of Nebraska
312 N. 14th St.
Box 880484
Lincoln, NE 68588-0484
1-800-755-1105 or 402-472-3581
web: <http://unp.unl.edu/aiq.html>

American Craft

American Craft Council
72 Spring Street.
New York, NY 10012
212-274-0630
web: <http://www.craftcouncil.org/>

American Music

University of Illinois Press
1325 S. Oak Street
Champaign, IL 61820
217-333-0950
web:
<http://www.press.uillinois.edu/journals/am.html>

American Dance Circle

Lloyd Shaw Foundation
929 S Shore Dr.
Lake Waukomis, MO 64151
web: <http://www.lloydshaw.org/>

Americas Review: a Review of Hispanic Literature and Art of the USA

Arte Publico Press
University of Houston
Houston, TX 77204-2090
713-743-2841 or 800-633-ARTE

American Indian Culture and Research Journal

University of California at Los Angeles
American Indian Studies Center
3220 Campbell Hall, PO Box 951548
Los Angeles, CA 90095-1548
310-206-7508
web:

Arts n Crafts Showguide; A Guide to Arts, Crafts, and Other Leisure Events

A C N Publications
Box 25
Jefferson City, MO 65102
314-636-0491
web: <http://www.acnshowguide.com/acn/>

Come All Ye: A Review Journal

Sing Out Corporation

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Box 5253
Bethlehem, PA 18015-0253
610-865-5366
web: <http://www.singout.org>

Craft Connection
Minnesota Crafts Council
Hennepin Center for the Arts, Rm. 216
528 Hennepin Ave.
Minneapolis, MN 55403
612-333-7789
web: <http://www.mncraft.org>

The Crafts Report Online
300 Water Street, Box 1992
Wilmington, DE 19899
800-777-7098
web: <http://www.craftsreport.com/>

*Directory of North American Fairs, Festivals
and Expositions*
B P I Communications
Amusement Business Division
Box 24970
Nashville, TN 37202
615-321-4250
web: <http://www.amusementbusiness.com/>

*Dirty Linen: the Magazine of Folk, Electric
Folk, Traditional, and World Music*
Dirty Linen, Ltd.
Box 66600
Baltimore, MD 21239-6600
410-583-7973
web: <http://www.dirtynelson.com/linen/>

The Family Connection
Family-Connection
PO Box 427
Logandale, NV 89021-0427
web: <http://www.thefamily.com>
Note: The print edition ceased Fall 1997.

Folk Art Finder
Gallery Press
1 River Rd.
Essex, CT 06426
860-767-0313

Folk Dance Directory
Folk Dance Association
Box 500
Midwood Station
Brooklyn, NY 11230
718-434-2304
web: <http://www.folkdancing.com>

Folklore Historian
Dept. Of English
Indiana State University
Terre Haute, IN 47809
817-237-3160
web: <http://web.indstate.edu/english/hfs.html>

The Foxfire Magazine
Foxfire Fund, Inc.
Box 541
Mountain City, GA 30562
706-746-5828
web: <http://www.foxfire.org/>

Goldenseal: West Virginia Traditional Life
Division of Culture and History
Cultural Center
1900 Kanawha Blvd. E.
Charleston, WV 25305-0300
304-558-0220
web:
<http://www.wvculture.org/goldenseal/index.htm>
1

Humanities Collection
Haworth Press, Inc.
10 Alice Street.
Binghamton, NY 13904

Arts and Humanities Programs in Rural America

607-722-5857 or 800-342-9678

web: <http://www.haworthpressinc.com>

Journal of American Folklore

American Folklore Society

American Anthropological Association

Suite 640

4350 N. Fairfax Dr.

Arlington, VA 22203-1621

703-528-1902

web: <http://afsnet.org/publications/jaf/>

Journal of Folklore Research

Indiana University, Folklore Institute

504 North Fess

Bloomington, IN 47408

812-855-0043

web: <http://www.indiana.edu/~jofr/>

MELUS

Society for the Study of the Multi-Ethnic

Literature of the United States

University of Massachusetts, Dept. of English

272 Bartlett Hall

Amherst, MA 01003

413-545-3166

Mid-America Folklore

Center for Ozark Studies

University of Arkansas

Fayetteville, AR 72701

North Carolina Folklore Journal

Hiddenite Center

Box 311

Hiddenite, NC 28636

web: <http://www.ecu.edu/ncfa/ncfj/index.htm>

Northeast Folklore

Maine Folklife Center

5773 South Stevens Hall

University of Maine

Orono, ME 04469

207-581-1891

web:

<http://www.umaine.edu/folklife/nefolklore.htm>

Smithsonian Folklife Studies

Smithsonian Institution Press, Suite 7100

470 L'Enfant Plaza

Washington, DC 20560

202-287-3738

web: <http://web2.si.edu/folklife/center.htm>

Southern Humanities Review

Auburn University

9088 Haley Center

Auburn, AL 36849

334-844-9088

web:

<http://www.auburn.edu/english/shr/home.htm>

S P A C E S: Notes on America's

Folk Art Environments

Saving and Preserving Art to Individuals and
Cultural Environments

1804 N. Van Ness

Los Angeles, CA 90028

323-463-1629

Tennessee Folklore Society Bulletin

Tennessee Folklore Society

Box 201

Middle Tennessee State University

Murfreesboro, TN 37132

732-898-1576

web: <http://www.mtsu.edu/~english/tfs.htm>

The Traditional Musicline

Box 10598

New Brunswick, NJ 08906

908-699-0665

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web:

http://home.earthlink.net/~slegdin_tm1/tradml.htm

Western Humanities Review

University of Utah, Dept. of English
Salt Lake City, UT 84112
801-581-6070

Woods Hole Folk Music Society Newsletter

Woods Hole Music Society
174 Lakeshore Dr.
East Falsmouth, MA 02536
508-540-0320
web: <http://woodshole.com>

Woodworker's Journal: The Voice of the Woodworking Community

PO BOX 56585
Boulder, CO 80322-6585
800-765-4119
web: <http://woodworkersjournal.com/>

Abstracts and Indices

American Humanities Index

Whitston Publishing Company, Inc.
1717 Central Ave., Suite 201
Albany, NY 12205
518-452-1900
web:
http://www.whitston.com/AHI_index/AHI_the_index.cfm

Art Abstracts

HW Wilson Company
950 University Ave.,
Bronx, NY 10452-4224
715-588-8400 or 800-367-6770
web: <http://www.hwwilson.com/>

Art Index

HW Wilson Company
950 University Ave.,
Bronx, NY 10452-4224
715-588-8400 or 800-367-6770
web: <http://www.hwwilson.com/>

Arts and Humanities Citation Index

Institute for Scientific Information
3501 Market Street
Philadelphia, PA 19140
215-386-0100
web: <http://www.isnet.com/>

Current Contents: Arts and Humanities

Institute for Scientific Information
3501 Market Street
Philadelphia, PA 19140
215-386-0100
web: <http://www.isnet.com/>

Humanities Index

HW Wilson Company
950 University Ave.,
Bronx, NY 10452-4224
715-588-8400 or 800-367-6770
web: <http://www.hwwilson.com/>

Arts and Humanities Programs in Rural America

State, Regional & National Offices & Organizations

State Arts Councils

Alabama State Council on the Arts

201 Monroe St.

RSA Tower

Montgomery, AL 36104

334-242-4076

fax: 334-240-3269

email: staff@arts.state.al.us

web: <http://www.arts.state.al.us>

Alaska State Council on the Arts

411 West 4th Ave., Suite 1E

Anchorage, AK 99501-2343

907-269-6610

1-888-ARTS-GCI

fax: 907-269-6601

email: info@aksca.org

web: <http://www.aksca.org>

**American Samoa Council on Culture, Arts
and Humanities**

PO Box 1540

Office of the Governor

Pago Pago, AS 96799

684-633-4347

fax: 684-633-2059

Arizona Commission on the Arts

417 West Roosevelt

Phoenix, AZ 85003-1326

602-255-5882

fax: 602-256-0282

email: general@ArizonaArts.org

web: <http://www.az.arts.asu.edu/artscomm/>

Arkansas Arts Council

1500 Tower Building

323 Center St.

Little Rock, AR 72201

501-324-9766

fax: 501-324-9154

TDD: 501-324-9150

email: info@dah.state.ar.us

web: <http://www.heritage.state.ar.us/aac/>

California Arts Council

1300 I St., #930

Sacramento, CA 95814

916-322-6555

1-800-201-6201

fax: 916-322-6575

email: cac@cwo.com

web: <http://www.cac.ca.gov>

Colorado Council on the Arts

750 Pennsylvania St.

Denver, CO 80203-3699

303-894-2617

email: coloarts@artswire.org

web: <http://www.coloarts.state.co.us/>

Connecticut Commission on the Arts

755 Main St., One Financial Plaza

Hartford, CT 06103

860-566-4770

fax: 860-566-6462

web: <http://www.ctarts.org>

Delaware Division of the Arts

Carvel State Office Building

820 North French Street

Wilmington, DE 19801

302-577-8278 (New Castle County)

302-739-5304 (Kent & Sussex Counties)

fax: 302-577-6561

email: delarts@artswire.org

web: <http://www.artsdel.org>

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**District of Columbia Commission on the Arts
& Humanities**

410 8th St. NW, 5th Floor
Washington, DC 20004
202-724-5613
fax: 202-727-4135
email: dccah@erols.com
web: <http://www.capaccess.org/ane/dccah/>

Florida Arts Council

Florida Division of Cultural Affairs
Florida Department of State
The Capitol
Tallahassee, FL 32399-0250
850-487-2980
fax: 850-922-5259
web: <http://www.dos.state.fl.us/dca/>

Georgia Council for the Arts

260 14th St. NW, Suite 401
Atlanta, GA 30318-5730
404-651-7920
fax: 404-651-7922
email: info@arts-ga.com
web: <http://www.ganet.org/georgia-arts/>

Guam Council on the Arts and Humanities

Office of the Governor
PO Box 2950
Agana, GU 96910
671-475-2242 or 2243
email: kahal@kuentos.guam.net

Hawaii State Foundation on Culture & the Arts

44 Merchant St.
Honolulu, HI 96813
808-586-0300
fax: 808-586-0308
TDD: 808-586-0740
email: sfca@state.hi.us
web: <http://www.state.hi.us/sfca/>

Idaho Commission on the Arts

P.O. Box 83720
Boise, ID 83720-0008
208-334-2119
1-800-278-3863
fax: 208-334-2488
email: fhebert@ica.state.id.us
web: <http://www.state.id.us/arts/>

Illinois Arts Council

State of Illinois Center
100 West Randolph, Suite 10-500
Chicago, IL 60601
312-814-6750
1-800-237-6994 (in-state)
fax: 312-814-1471
TTY: 312-814-4831
email: info@arts.state.il.us
web: <http://www.state.il.us/agency/iac/>

Indiana Arts Commission

402 West Washington St., Room W072
Indianapolis, IN 46204-2741
317-232-1268
fax: 317-232-5595
email: arts@state.in.us
web: <http://www.state.in.us/iac/>

Iowa Arts Council

600 East Locust
State Capitol Complex
Des Moines, IA 50319-0290
515-281-4451
fax: 515-242-6498
TDD: 515-242-5147
email: dhunter@max.state.ia.us
web: <http://www.culturalaffairs.org/iac/index.html>

Kansas Arts Commission

Jayhawk Tower
700 SW Jackson, Suite 1004

Arts and Humanities Programs in Rural America

Topeka, KS 66603
785-296-3335
fax: 785-296-4989
email: KAC@arts.state.ks.us

Kentucky Arts Council
Old Capitol Annex
300 W. Broadway
Frankfort, KY 40601
502-564-3757
email: kyarts@mail.state.ky.us
web: <http://www.kyarts.org>

Louisiana Division of the Arts
PO Box 44247
Baton Rouge, LA 70804
225-342-8180
fax: 225-342-8173
email: arts@crt.state.la.us
web: <http://www.crt.state.la.us/arts/index.htm>

Maine Arts Commission
55 Capitol St.
State House Station 25
Augusta, ME 04333
207-287-2724
fax: 207-287-2335
TTY: 207-287-2360
email: jan.poulin@state.me.us
web: <http://www.mainearts.com>

Maryland State Arts Council
175 W. Ostend St.
Baltimore, MD 21230
410-767-6555
fax: 410-333-1062
TDD: 410-333-4519
email: tbarnett@mdbusiness.state.md.us
web: <http://www.msac.org>

Massachusetts Cultural Council
120 Boylston St., 2nd Floor

Boston, MA 02116-4600
617-727-3668
1-800-232-0960 (in-state)
fax: 617-727-0044
TTY: 617-338-9153
email: mary.kelley@art.state.ma.us

Michigan Council for Arts and Cultural Affairs
525 W. Ottawa
PO Box 30705
Lansing, MI 48909
517-241-3973
email: artsinfo@cis.state.mi.us
web: <http://www.commerce.state.mi.us/arts/>

Minnesota State Arts Board
400 Sibley St., Suite 200
St. Paul, MN 55101-1928
651-215-1600
1-800-8MN-ARTS (in-state)
fax: 651-215-1602
TTY: 651-215-6235
email: msab@state.mn.us
web: <http://www.arts.state.mn.us>

Mississippi Arts Commission
239 N. Lamar St., Suite 207
Jackson, MS 39201
601-359-6030
fax: 601-359-6008
TDD: 1-800-582-2233
email: vlindsay@arts.state.ms.us
web: <http://www.arts.state.ms.us>

Missouri State Council on the Arts
Wainwright Office Complex
111 North Seventh St., Suite 105
St. Louis, MO 63101-2188
314-340-6845
TDD: 1-800-735-2966
email: moarts@mail.state.mo.us

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web: <http://www.missouriartscouncil.org>

Montana Arts Council

316 North Park Ave.

Room 252

Helena, MT 59620

406-444-6430

fax: 406-444-6548

email: mac@state.mt.us

web: <http://www.art.state.mt.us>

Nebraska Arts Council

3838 Davenport St.

Omaha, NE 68131-2329

phone/TDD: 402-595-2122

1-800-341-4067 (in-state)

fax: 402-595-2334

email: nacart@synergy.net

web:

http://www.gps.k12.ne.us/nac_web_site/NAC.H
TM

Nevada Arts Council

Capitol Complex

602 North Curry St.

Carson City, NV 89703-3914

775-687-6680

web: <http://dmla.clan.lib.nv.us/docs/arts/>

New Hampshire State Council on the Arts

40 North Main St.

Concord, NH 03301-4974

603-271-2789

fax: 603-271-3584

TDD/TTY: 1-800-735-2964

<http://www.state.nh.us/nharts>

New Jersey State Council on the Arts

225 West State St.

P.O. Box 306

Trenton, NJ 08625-0306

609-292-6130

fax: 609-989-1440

TDD: 699-633-1186

email: njsca@arts.sos.state.nj.us

web: <http://www.artswire.org/Artswire/njsca>

New Mexico Arts Division

228 East Palace Ave.

Santa Fe, NM 87501

505-827-6490

1-800-879-4278 (in-state)

fax: 505-827-6043

TDD: 505-827-6925

email: NMAeGRANTS@lvr.state.nm.us

web: <http://artsnet.heinz.cmu.edu/nma/>

New York State Council on the Arts

915 Broadway

New York, NY 10010

212-387-7000

TDD: 1-800-895-9838

email: pinfo@nysca.org

web: <http://www.nysca.org>

North Carolina Arts Council

Department of Cultural Resources

Raleigh, NC 27601-2812

919-733-2111

fax: 919-733-4834

email: ncarts@ncmail.net

web: <http://www.ncarts.org>

North Dakota Council on the Arts

418 East Broadway Ave., Suite 70

Bismarck, ND 58501-4086

701-328-3954

fax: 701-328-3963

email: comserv@pioneer.state.nd.us

web: <http://www.state.nd.us/arts>

Commonwealth Council for Arts and Culture

Northern Mariana Islands

PO Box 553, CHRB

Arts and Humanities Programs in Rural America

CNMI Convention Center
Commonwealth of the Northern Mariana Islands
Saipan, MP 96950
670-322-9982 or 9983
fax: 670-322-9028

Ohio Arts Council
727 East Main St.
Columbus, OH 43205-1796
614-466-2613
fax: 614-466-4494
email: webmaster@oac.state.oh.us
web: <http://www.oac.ohio.gov/>

Oklahoma Arts Council
P.O. Box 52001-2001
Oklahoma City, OK 73152-2001
405-521-2931
fax: 405-521-2931
email: okarts@arts.state.ok.us
web: <http://www.state.ok.us/~arts/>

Oregon Arts Commission
775 Summer St., NE
Salem, OR 97310-1284
503-986-0088
1-800-233-3306
fax: 503-986-0260
email: oregon.artscomm@state.or.us
web: <http://arts.econ.state.or.us>

Pennsylvania Council on the Arts
Finance Building, Room 216
Harrisburg, PA 17120
717-787-6883
fax: 717-783-2538
TDD: 1-800-654-5984
web: <http://artsnet.heinz.cmu.edu/pca/pca.html>

Institute of Puerto Rican Culture
PO Box 9024184
San Juan, PR 00902-4184

787-725-5137

Rhode Island State Council on the Arts
95 Cedar St., Suite 103
Providence, RI 02903
phone/TDD: 401-222-3880
fax: 401-521-1351
email: info@risca.state.ri.us
web: <http://www.risca.state.ri.us>

South Carolina Arts Commission
1800 Gervais St.
Columbia, SC 29201
803-734-8696
fax: 803-734-8526
TDD: 803-734-8983
email: mayken@arts.state.sc.us
web: <http://www.state.sc.us/arts>

South Dakota Arts Council
Office of Arts
800 Governors Dr.
Pierre, SD 57501-2294
605-773-3131
1-800-423-6665 (in-state)
fax: 605-773-6962
email: sdac@stlib.state.sd.us
web:
<http://www.state.sd.us/state/executive/deca/sdarts/sdarts.htm>

Tennessee Arts Commission
401 Charlotte Ave.
Nashville, TN 37243-0780
615-741-1701
fax: 615-741-8559
email: aswanson@mail.state.tn.us
web: <http://www.arts.state.tn.us/>

Texas Commission on the Arts
P.O. Box 13406, Capitol Station
Austin, TX 78711-3406

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512-463-5535
1-800-252-9415
fax: 512-475-2699
TTY: 512-475-3327
email: front.desk@arts.state.tx.us
web: <http://www.arts.state.tx.us>

Utah Arts Council
617 East South Temple St.
Salt Lake City, UT 84102-1177
801-236-7555
fax: 801-236-7556
TDD: 1-800-346-4128
web: <http://www.dced.state.ut.us/arts/>

Vermont Arts Council
136 State St., Drawer 33
Montpelier, VT 05633-6001
802-828-3291
fax: 802-828-3363
TTY: 1-800-253-0191
email: info@arts.vca.state.vt.us
web: <http://www.state.vt.us/vermont-arts>

Virginia Commission for the Arts
223 Governor St., 2nd Floor
Richmond, VA 23219-2010
phone/TDD: 804-225-3132
fax: 804-225-4327
email: vacomm@artswire.org
web: <http://www.artswire.org/~vacomm/>

Virgin Islands Commission on the Arts
41-42 Norre Gade
PO Box 103
St. Thomas, VI 00804
340-774-5984
fax: 340-774-6206
email: vicouncil@islands.vi

Washington State Arts Commission
234 East 8th Ave.

P. O. Box 42675
Olympia, WA 98504-2675
360-753-3860
fax: 360-586-5351
email: krist@wsac.wa.gov
web: <http://www.wa.gov/art/>

West Virginia Commission on the Arts
The Cultural Center
1900 Kanawha Blvd. East
Charleston, WV 25305-0300
304-558-0240
fax: 304-558-2779
<http://www.wvculture.org/arts/index.html>

Wisconsin Arts Board
101 East Wilson St., 1st Floor
Madison, WI 53702
608-266-0190
fax: 608-267-0380
email: artsboard@arts.state.wi.us
web: <http://www.arts.state.wi.us>

Wyoming Arts Council
2320 Capitol Ave.
Cheyenne, WY 82002
307-777-7742
fax: 307-777-5499
email: wyoarts@arswire.org
web: <http://commerce.state.wy.us/cr/arts>

State Humanities Councils

Alabama Humanities Foundation
1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
205-558-3980
fax: 205-558-3981
email: ahf@ahf.net
web: <http://www.ahf.net>

Arts and Humanities Programs in Rural America

Alaska Humanities Forum

421 West First Ave., Suite #210
Anchorage, AK 99501
907-272-5341
email: forum@alaska.net
web: <http://www.alaska.net/~forum>

Amerika Samoa Humanities Council

PO Box 4074
Pago Pago, AS 96799
684-633-4870
fax: 684-633-4873
email: ashc@samoatelco.com

Arizona Humanities Council

The Ellis-Shackelford House
1242 North Central Ave.
Phoenix, AZ 85004
602-257-0335
fax: 602-257-0392
email: dan.shilling@asu.edu
web: <http://www.azhumanities.org>

Arkansas Humanities Council

10816 Executive Center Dr., Suite 310
Little Rock, AR 72211-4383
501-221-0091
fax: 501-221-9860
email: ahc@aristotle.net
web: <http://www.arkhums.org>

California Council for the Humanities

312 Sutter St., Suite 601
San Francisco, CA 94108
415-391-1474
fax: 415-391-1312
email: info@calhum.org
web: <http://www.calhum.org>

Colorado Endowment for the Humanities

1490 Lafayette St., Suite 101
Denver, CO 80218

303-894-7951

fax: 303-864-9361

email: info@ceh.org

web: <http://www.ceh.org>

Connecticut Humanities Council

955 S. Main St.
Middletown, CT 06457
860-685-2260
fax: 860-704-0429
email: brucefraser@cthum.org
web: <http://www.cthum.org>

Delaware Humanities Forum

100 West 10th St., Suite 1009
Wilmington, DE 19801
302-657-0650
fax: 302-657-0655
email: dhfdirector@dca.net
web: <http://www.dhf.org>

Humanities Council of Washington, D.C.

1331 H St., NW, Suite 902
Washington, DC 20005
202-347-1732
fax: 202-347-3350
email: hcwdc@humanities-wdc.org
web: <http://www.humanities-wdc.org>

Florida Humanities Council

1725 ½ East 7th Ave.
Tampa, FL 33605-3708
813-272-3473
fax: 813-272-3314
email: fcary@flahum.org
web: <http://www.flahum.org>

Georgia Humanities Council

50 Hurt Plaza, SE, Suite 1565
Atlanta, GA 30303-2915
404-523-6220
fax: 404-523-5702

Rural Information Center Publication Series

email: ghc@emory.edu
web: <http://www.emory.edu/GHC/>

Guam Humanities Council

426 Chalan San Antonio
Center Pointe Building, Suite 101
Tamuning, Guam 96911
671-646-4461
fax: 671-646-2243
email: ghc@kuentos.guam.net

Hawaii Committee for the Humanities

First Hawaiian Bank Bldg.
3599 Waialae Ave., Rm. 23
Honolulu, HI 96816
808-732-5402
fax: 808-732-5402
email: hch@aloha.net
web: <http://www.planet-hawaii.com/hch>

Idaho Humanities Council

217 West State St.
Boise, ID 83702
208-345-5346
1-888-345-3346
fax: 208-345-5347
email: rickihc@micron.net
web: <http://www2.state.id.us/ihc/>

Illinois Humanities Council

203 N. Wabash Ave., Suite 2020
Chicago, IL 60601-2417
312-422-5580
fax: 312-422-5588
email: ihc@prairie.org
web: <http://www.prairie.org>

Indiana Humanities Council

1500 North Delaware St.
Indianapolis, IN 46202
317-638-1500
1-800-675-8897

fax: 317-634-9503
email: ihc@iupui.edu
web: <http://www.ihc4u.org>

Humanities Iowa

100 Oakdale Campus, Northlawn
University of Iowa
Iowa City, IA 52242-5000
319-335-4153
fax: 319-335-4154
email: info@humanitiesiowa.org
web: <http://www.humanitiesiowa.org>

Kansas Humanities Council

112 SW Sixth Ave., Suite 210
Topeka, KS 66603-3895
913-357-0359
fax: 785-357-1723
email: kshumcoun@aol.com
web: <http://www.ukans.edu/kansas/khc/>

Kentucky Humanities Council

206 East Maxwell St.
Lexington, KY 40508
606-257-5932
fax: 606-257-5933
email: vgsmi00@pop.uky.edu
web: <http://www.kyhumanities.org>

Louisiana Endowment for the Humanities

225 Baronne St., Suite 1414
New Orleans, LA 70112
504-523-4352
1-800-909-7990 (in-state)
email: leh@leh.org
web: <http://www.leh.org>

Maine Humanities Council

P.O. Box 7202
Portland, ME 04112
207-773-5051
fax: 207-773-2416

Arts and Humanities Programs in Rural America

email: info@mainehumanities.org
web: <http://www.mainehumanities.org>

Maryland Humanities Council

601 North Howard St.
Baltimore, MD 21201
410-625-4830
fax: 410-625-4834
email: mhcwebpage@aol.com
web: <http://www.mdhc.org>

Massachusetts Foundation for the Humanities

One Woodbridge St.
South Hadley, MA 01075
413-536-1385
fax: 413-534-6918
email: tebaldi@mfh.org
web: <http://www.mfh.org>

Michigan Humanities Council

119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1231
517-372-7770
fax: 517-372-0027
email: mihum@voyager.net
web: <http://mihumanities.h-net.msu.edu/>

Minnesota Humanities Commission

987 East Ivy Ave.
St. Paul, MN 55106
612-774-0105
fax: 651-774-0205
email: mailto:mnhum@thinkmhc.org
web: <http://www.thinkmhc.org>

Mississippi Humanities Council

3825 Ridgewood Rd., Room 311
Jackson, MS 39211
601-982-6752
fax: 601-982-6750
email: barbara@mhc.state.ms.us

web: <http://www.ihl.state.ms/mhc/index.html>

Missouri Humanities Council

542 Hanley Industrial Court
St. Louis, MO 63144
314-781-9660
fax: 314-781-9681
email: mail@mohumanities.org
web: <http://www.umsi.edu/community/mohuman/>

Montana Committee for the Humanities

311 Brantly Hall
University of Montana
Missoula, MT 59812-8214
406-243-6022
1-800-624-6001 (in-state)
fax: 406-243-4836
email: shrouse@selway.umt.edu
web: <http://www.umt.edu/lastbest>

Nebraska Humanities Council

Suite 225 Lincoln Center Bldg.
215 Centennial Mall South
Lincoln, NE 68508
402-474-2131
fax: 402-474-4852
email: nhc@navix.net
web: <http://www.lincolnne.com/nonprofit/nhc>

Nevada Humanities Committee

PO Box 8029
Reno, NV 89507
702-784-6587
1-800-382-5023
fax: 702-784-6527
email: winzeler@scs.unr.edu
web: <http://www.unr.edu/nhc>

New Hampshire Humanities Council

19 Pillsbury St.
P.O. Box 2228

Rural Information Center Publication Series

Concord, NH 03302-2228
603-224-4071
fax: 603-224-4072
email: nhhum@nhhc.org
web: <http://www.nhhc.org>

New Jersey Council for the Humanities

28 West State St., 6th Fl.
Trenton, NJ 08608
609-695-4838
1-888-FYI-NJCH (394-6524) (in-state)
fax: 609-695-4929
email: njch@njch.org
web: <http://www.njch.org>

New Mexico Endowment for the Humanities

Onate Hall, Rm. 209
University of New Mexico
Albuquerque, NM 87131
505-277-3705
fax: 505-277-6056
email: nmeh@unm.edu
web: <http://www.nmeh.org>

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038
212-233-1131
212-233-4607
email: hum@echonyc.com
web: <http://www.culturefront.org>

North Carolina Humanities Council

200 S. Elm St., Suite 403
Greensboro, NC 27401
336-334-5325
fax: 336-334-5052
email: nchc@gborocollege.edu
web: <http://www.nchumanities.org>

North Dakota Humanities Council

2900 Broadway East, Suite 3

P.O. Box 2191
Bismarck, ND 58502
701-255-3360
fax: 701-223-8724
email: council@nd-humanities.org
web: <http://www.nd-humanities.org>

Northern Mariana Islands Council for the Humanities

AAA-3394, box 10001
Saipan, MP 96950
670-235-4785
fax: 670-235-4786
email: ron.barrineau@saipan.com
web: <http://cnmi.humanities.org.mp>

Ohio Humanities Council

695 Bryden Rd.
P.O. Box 06354
Columbus, OH 43206-0354
614-461-7802
1-800-293-9774
fax: 614-461-4651
email: ohc@ohiohumanities.org
web: <http://www.ohiohumanities.org>

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
405-235-0280
fax: 405-235-0289
email: okhum@flash.net
web: <http://www.okhumanitiescouncil.org>

Oregon Council for the Humanities

812 SW Washington St., Suite 225
Portland, OR 97205
503-241-0543
1-800-735-0543
fax: 503-241-0024
email: och@oregonhum.org

Arts and Humanities Programs in Rural America

web: <http://www.oregonhum.org>

Pennsylvania Humanities Council

325 Chestnut St., Suite 715

Philadelphia, PA 19106

215-925-1005

1-800-462-0442 (in-state)

fax: 215-925-3054

email: phc@libertynet.org

web: <http://www.libertynet.org/~phc>

Puerto Rico

Fundacion Puertorriquena de las Humanidades

109 San Jose St., 3rd Floor

Box 9023920

San Jose, PR 00902-3920

787-721-2087

fax: 787-721-2684

email: fph@caribe.net

web: <http://www.fprh.org/>

Rhode Island Committee for the Humanities

60 Ship St.

Providence, RI 02903

401-273-2250

fax: 401-454-4872

email: ri_ch@ids.net

web: <http://www.uri.edu/rich>

South Carolina Humanities Council

P.O. Box 5287

Columbia, SC 29250

803-691-4100

fax: 803-691-0809

email: bobschc@aol.com

web: <http://www.schumanities.org>

South Dakota Humanities Council

Box 7050, University Station

Brookings, SD 57007

605-688-6113

fax: 605-688-4531

email: sdhc@ur.sdstate.edu

web: <http://web.sdstate.edu/humanities/>

Tennessee Humanities Council

1003 18th Ave. South

Nashville, TN 37212

615-320-7001

email: robert@tn-humanities.org

web: <http://tn-humanities.org>

Texas Council for the Humanities

Banister Place A

3809 South Second St.

Austin, TX 78704

512-440-1991

fax: 512-440-0115

email: postmaster@public-humanities.org

web: <http://www.public-humanities.org>

Utah Humanities Council

202 West 300 North

Salt Lake City, UT 84103-1108

801-359-9670

email: buckingham@utahhumanities.org

web: <http://www.utahhumanities.org>

Vermont Council on the Humanities

200 Park St.

Morrisville, VT 05661

802-888-3183

fax: 802-888-1236

email: info@vermonthumanities.org

web: <http://www.vermonthumanities.org>

Virginia Foundation for the Humanities

145 Ednam Dr.

Charlottesville, VA 22903-4629

804-924-3296

fax: 804-296-4714

email: rcv@virginia.edu

web: <http://www.virginia.edu/vfh>

Rural Information Center Publication Series

Virgin Islands Humanities Council

5-6 Kongens Gade, Corbiere Complex
Suites 200B and 201B
St. Thomas, VI 00802
340-776-4044
fax: 340-774-3872
email: vihc@viaccess.net

Washington Commission for the Humanities

615 Second Ave., Suite 300
Seattle, WA 98104
206-682-1770
fax: 206-682-4158
email: wch@humanities.org
web: <http://www.humanities.org>

West Virginia Humanities Council

723 Kanawha Blvd., East Suite 800
Charleston, WV 25301
304-346-8500
fax: 304-346-8504
email: wvhuman@wvhc.com
web: <http://www.wvhc.com>

Wisconsin Humanities Council

802 Regent St., 1st floor
Madison, WI 53715-2610
608-262-0706
fax: 608-263-7970
email: whc@danenet.wictp.org
web: <http://danenet.wictp.org/whc>

Wyoming Council for the Humanities

P.O. Box 3643, University Station
Laramie, WY 82071-3463
307-766-6496
fax: 307-742-4914
email: hummer@uwyo.edu
web: <http://www.uwyo.edu/special/wch/>

Regional Arts Organizations

Arts Midwest

Hennepin Center for the Arts
528 Hennepin Avenue, Suite 310
Minneapolis, MN 55403
612-341-0755
FAX: 612-341-0902
email: info@artsmidwest.org
web: <http://www.artsmidwest.org/>

Consortium for Pacific Arts & Cultures

1580 Makaloa Street, Suite 930
Honolulu, HI 96814-3220
Phone: 808-946-7381
fax: 808-955-2722
email: cpac@pixi.com

Mid-America Arts Alliance

912 Baltimore Avenue, Suite 700
Kansas City, MO 64105
816-421-1388
fax: 816-421-3918
web: <http://www.maaa.org/>

Mid Atlantic Arts Foundation

22 Light Street, #300
Baltimore, MD 21202
410-539-6656 ext. 100
fax: 410-837-5517
email: maaf@midarts.usa.com
web: <http://www.charm.net/~midarts/>

New England Foundation for the Arts

330 Congress Street, 6th Floor
Boston, MA 02210-1216
617-951-0010
fax: 617-951-0702
email: info@nefa.org
web: <http://www.nefa.org/>

Southern Arts Federation

1401 Peachtree Street, Suite 460

Atlanta, GA 30309

404-874-7244

fax: 404-873-2148

email: saf@southarts.org

web: <http://www.southarts.org/>

Western States Arts Federation

1543 Champa Street, Suite 220

Denver, CO 80202

303-629-1166

fax: 303-629-9717

email: staff@westaf.org

web: <http://www.westaf.org/>

Federal Programs

The following select agencies are provided as a sampling of the types of arts resources that are available through the federal government.

Contact these programs for the most current information and publications, particularly those concerned with funding.

The National Foundation on the Arts and Humanities

Congress enacted the National Foundation on the Arts and Humanities Act of 1965 in order to "promote progress and scholarship in the humanities and the arts in the United States." The National Endowment for the Arts and the National Endowment for the Humanities are each independent grant-making agencies of federal government. The National Endowment for the Arts has an online Arts Resource Center which lists a variety of Service Organizations in the arts and humanities which may be consulted at the following web site address:

http://arts.endow.gov/resource/service_orgs.htm

1.

The National Endowment for the Arts

1100 Pennsylvania Ave.

Washington, DC 20506-0001

202-682-5400

202-682-5570 (Office of Communications)

web: <http://www.arts.gov>

The National Endowment for the Arts supports the arts and helps to provide education and access to the arts for all Americans. It currently makes grants aimed toward five goals:

Access

Creativity

Education

Heritage/Preservation

Organizational Capacity

Publications of the National Endowment for the Arts

A National Endowment for the Arts Publications On-Line Catalogue may be found at the web site: <http://www.arts.gov/pub/>. The following publications are some that are currently available:

National Endowment for the Arts: Annual Report. Washington, DC: National Endowment for the Arts.

Part of the Solution: Creative Alternatives for Youth. Laura Costello, ed. Washington, DC: National Endowment for the Arts, 1996. 96 p.

A Rural Arts Sampler: Fostering Creative Partnerships. Kimber Crane, ed. Washington, DC: National Endowment for the Arts, 1992. 46 p.

The National Endowment for the Humanities

1100 Pennsylvania Ave. NW
Washington, DC 20506
202-606-8400
800-NEH-1121

email: info@neh.gov

web: <http://www.neh.gov>

The National Endowment for the Humanities supports learning in history, literature, philosophy, and other areas of the humanities. Grant funding supports research, education, museum exhibitions, documentaries, preservation of materials, and activities in the states. The National Endowment for the Humanities is organized into three divisions and two offices, as follows:

Division of Education Programs:

202-606-8380 education@neh.gov

Division of Research

202-606-8200 research@neh.gov

Division of Preservation and Access:

202-606-8570 preservation@neh.gov

Division of Public Programs:

202-606-8267 publicprgms@neh.gov

Office of Challenge Grants:

202-606-8309 challenge@neh.gov

Federal-State Partnership Office:

202-606-8254 fedstate@neh.gov

Publications of the National Endowment for the Humanities

The National Endowment for the Humanities lists its publications online at:

<http://www.neh.gov/publications/index.html>.

The following are current samples:

Humanities (6 issues/year)

National Endowment for the Humanities
1100 Pennsylvania Ave. NW

Washington, DC 20506

The National Endowment for the Humanities: Annual Report. Washington, DC: National Endowment for the Humanities.

Report to Congress and the Country: NEH in the Digital Age. Washington., DC: National Endowment for the Humanities, 1996. 51 p.

National and Regional Organizations

Many organizations provide financial assistance and services to artists or arts organizations. The following list includes some of these organizations, with any current web site addresses. Contact these organizations for complete information on their programs and publications.

Alternate Roots

1083 Austin Ave.

Atlanta, GA 30307

404-577-1079

fax: 404-577-7991

web:

<http://home.earthlink.net/~altroots1/index.html>

This organization is a presenting network and funding agency for presenting Southeast touring artists.

American Arts Alliance

Advocates for the Arts

805 15th St. NW, Suite 500

Washington, DC 20005

202-289-1776

fax: 202-371-6601

email: aaa@artswire.org

web: <http://www.artswire.org/~aaa/>

American Association of Museums

1575 Eye St. NW, Suite 400

Arts and Humanities Programs in Rural America

Washington, DC 20005

202-289-1818

fax: 202-289-6578

email: aaminfo@aam-us.org

web: <http://www.aam-us.org>

**American Council for the Arts - see
Americans for the Arts**

American Federation of Arts

41 E. 65th St.

New York, NY 10021-6594

212-988-7700

fax: 212-861-2487

email: pubinfo@afaweb.org

web: <http://www.afaweb.org>

American Folklife Center

Room LJ G-49, Thomas Jefferson Building

101 Independence Ave. SE

Washington, DC 20540-4610

202-707-5510

fax: 202-707-2076

email: folklife@loc.gov

web: <http://lcweb.loc.gov/folklife/afc.html>

Americans for the Arts

(merger of American Council for the Arts and
National Assembly of Local Arts Agencies)

1000 Vermont Ave. NW, 12th fl.

Washington, DC 20005

202-371-2830

fax: 202-371-04245

web: [http:// www.artsusa.org](http://www.artsusa.org)

The Arts Coalition

P.O. Box 5266

San Antonio, TX 78201

210-736-9272

email: artco@concentric.net

web: www.artco.org

Arts Extension Service

Box 31650

University of Massachusetts

Amherst, MA 01003

413-545-2360

fax: 413-545-3351

email: aes@admin.umass.edu

web: <http://www.umass.edu/aes/>

**Association of Independent Video and
Filmmakers**

304 Hudson St., 6th Fl.

New York, NY 10013

212-807-1400

fax: 212-463-8519

email: info@aivf.org

web: <http://www.aivf.org>

Association of Performing Arts Presenters

1112 16th St. NW, Suite 400

Washington, DC 20036

202-833-2787

fax: 202-833-1543

email: artspres@artspresenters.org

web: <http://www.artspresenters.org>

This organization is the Funding agency for
Lila-Wallace-Reader's Digest Arts Partners
Program, Services to Presenters, and publishes
Inside Arts magazines and other publications.

Business Committee for the Arts

1775 Broadway, Suite 510

New York, NY 10016

212-664-0600

fax: 212-956-5980

email: info@bcainc.org

web: <http://www.bcainc.org>

Citizens for the Arts in Pennsylvania

1500 N. Second St., 2nd Fl.

Harrisburg, PA 17102

Rural Information Center Publication Series

717-234-0959
fax: 717-234-1501
email: paarts@paarts.org
web: <http://www.paarts.org>

Council on Foundations
1828 L St. NW
Washington, DC 20036
202-466-6512
web: <http://www.cof.org>

Dance/USA
1156 15th St. NW, Suite 820
Washington, DC 20005
202-833-1717
fax: 202-833-2686
email: danceusa@danceusa.org
web: <http://www.danceusa.org>

Foundation Center
79 5th Ave.
New York, NY 10003-3076
212-620-4230
fax: 212-691-1828
web: <http://fdncenter.org>

The Foundation Center provides information about foundation giving. The Center publishes *The Foundation Directory* and the *FC Search* database.

Grantsmanship Center
1125 W. Sixth St., 5th Fl.
P. O. Box 17220
Los Angeles, CA 90017
213-482-9860
fax: 213-482-9863
email: norton@tgci.com
web: <http://www.tgci.com>

This organization provides assistance through training on fundraising and proposal

preparation. Publications include *The Grantsmanship Center Magazine*.

Kennedy Center Alliance for Arts Education Network
Kennedy Center Education Department
Washington, DC 20566
202-416-8845
web: <http://kennedy-center.org/education/kcaen/home.html>

The Kennedy Center Alliance for Arts Education Network includes 44 state Alliance organizations operating in partnership with the Kennedy Center.

The League of Historic American Theatres
34 Market Place, Suite 320
Baltimore, MD 21202
410-659-9533
fax: 410-837-9664
web: <http://www.lhat.org/>

This organizations supports the renovation and preservation of historic theaters through research, regional workshops and assistance with funding options for renovation.

Louisiana Folklife Program
(part of Louisiana Division of the Arts)
P. O. Box 44247
Baton Rouge, LA 70804
email: folklife@crt.state.la.us
web: http://www.crt.state.la.us/folklife/main_program_intro.html

National Artists Equity Association - see Americans for the Arts

National Assembly of State Arts Agencies
1029 Vermont Ave. NW, 2nd Fl.
Washington, DC 20005

Arts and Humanities Programs in Rural America

202-347-6352

fax: 202-737-0526

TDD: 202-347-5948

email: nasaa@nasaa-arts.org

web: <http://www.nasaa-arts.org>

National Association of Artists Organizations

918 F St. NW, Suite 611

Washington, DC 20004

202-347-6350

email: naao2@artswire.org

web: <http://www.artswire.org/Artswire/naao/>

National Council for the Traditional Arts

1320 Fenwick Ln., Suite 200

Silver Spring, MD 20910

301-565-0654

fax: 301-565-0472

email: info@ncta.net

web: <http://www.ncta.net>

Partners for Livable Communities

1429 21st St. NW

Washington, DC 20036

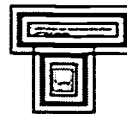
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